

CATALOGUE
OF
CHOICE
MODERN PICTURES

AND
Water Colour Drawings

THE PROPERTY OF
SAMUEL ARMITAGE, ESQ.

Deceased
Late of Ravensdale, Worsley, near Manchester
(Sold by Order of the Executors)

AND
PICTURES & DRAWINGS

From Various Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, JUNE 13, 1919**

AT ONE O'CLOCK PRECISELY

May be viewed on the Three Days preceding, and Catalogues
had, at Messrs CHRISTIE, MANSON & WOODS' Offices, 8 *King
Street, St. James's Square, London, S.W.1*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 13, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
the Beneficiaries of A GENTLEMAN, deceased.*

PICTURES.

- 1 PORTRAIT OF A LADY, in crimson dress, holding a snuff-box ;
and PORTRAIT OF A GENTLEMAN, in yellow cloak ²

C. BURTON BARBER.

- 2 THE FAREWELL CARESS
27½ in. by 35½ in.

J. BATTFER.

- 3 LOVE PROTECTING ALTONA
Signed, and dated 1776
37½ in. by 50½ in.

BASIL BRADLEY, 1877.

- 4 ON THE SCENT
15½ in. by 23½ in.

J. BRETT, A.R.A., 1886.

- 5 LOCH AKIN
38 in. by 83 in.

W. BROMLEY.

- 6 VILLAGE ANNUAL FESTIVAL, or The Lord of the Manor's
Birthday
42½ in. by 71 in.

J. CHARLTON, 1894.

- 7 AFTER THE BATTLE, SEDAN
63 in. by 101 in.

Exhibited at the Irish International Exhibition, 1907

J. CHARLTON, 1887.

- 8 BAD NEWS FROM THE FRONT

51 in. by 75 in.

*Exhibited at Birmingham**Exhibited at Newcastle-on-Tyne, 1904**Exhibited at the Royal Academy, 1887**Marshall*

J. CHARLTON, 1887.

- 9 IN AT THE DEATH

37 in. by 50½ in.

Sampson

W. S. COLEMAN.

- 10 A VOICE FROM THE SEA

47 in. by 33 in.

do

A. ELMORE, R.A., 1869.

- 11 THE TAMING OF THE SHREW

43 in. by 35 in.

*Exhibited at the Royal Academy, 1869**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**C. Joseph*

FLEMISH SCHOOL.

- 12 SAINT JOHN PREACHING IN THE WILDERNESS; and SAINT CATHERINE

Harrison

KEELEY HALSWELLE, A.R.S.A.

- 13 CARMEN

50 in. by 40 in.

Peacock

HEYWOOD HARDY.

- 14 THE VICTIM

26½ in. by 32 in.

Fennell

D. MACLISE, R.A.

- 15 THE SLEEPING BEAUTY

49½ in. by 84 in.

*Exhibited at the Royal Academy, 1841**From the Collection of John Knowles, Esq., 1865**Exhibited at Burlington House, 1875**Sampson*

J. S. NOBLE.

- 16 THE DAY'S SPORT

52 in. by 69 in.

do

J. S. NOBLE, 1888.

17 ROYAL CAPTIVES

50½ in. by 62 in.

Exhibited at the Crystal Palace, 1900

30. 9.

Sampson

J. S. NOBLE, 1889.

18 TIRED PLAYMATES

Exhibited at the Royal Academy, 1889

38. 17.

do

E. PRITCHETT.

19 THE ENTRANCE TO THE GRAND CANAL, VENICE; and HOME-
WARDS, by SIDNEY MOORE

28. 7.

C. Thomson²

TISCHBEIN.

20 PRUDENCE. *In an oval*

57 in. by 44 in.

37. 16.

Marshall

S. E. WALLER, 1890.

21 DAWN

46 in. by 70½ in.

189 ..

Exhibited at the Royal Academy, 1890

Sampson

E. G. WARREN.

22 BURNHAM BEECHES

47 in. by 71½ in.

7. 7.

Blackall

J. WALTER WEST.

23 AN UNWILLING ACCOMPLICE

35½ in. by 49½ in.

22. 1.

Exhibited at the Royal Academy, 1898

Mitchell

THE PROPERTY OF A LADY.

PICTURES.

T. CRESWICK, R.A.

40. 19. 24 A GLEN SCENE, DURHAM
31½ in. by 25½ in.

Mitchell

C. F. DAUBIGNY.

388. 10. 25 A TOWN ON THE OISE: Evening
On panel—14½ in. by 26 in.
From the Collection of G. R. Burnett, Esq., 1908

Cooling

C. F. DAUBIGNY.

357. 26 A LANDSCAPE, with a stream: Evening
On panel—14½ in. by 25½ in.
From the Artist's Sale
From the Collection of G. R. Burnett, Esq., 1908

Peacock

R. HILLINGFORD.

49. 7. 27 WELLINGTON BEFORE WATERLOO; and NAPOLEON'S ENTRY
INTO MOSCOW—a pair
On panel—8 in. by 12 in.

Sampson²

B. W. LEADER, R.A., 1901.

84. 28 AN OLD FORT ON THE SOUTH COAST
11½ in. by 20 in.

Morrison

W. SHAYER, SEN., 1835.

204. 15. 29 HORSEMAN AND PEASANTS OUTSIDE THE CROWN INN
27½ in. by 35½ in.

Mitchell

J. STARK.

225. 15. 30 A VIEW AT WHITLINGHAM, with a wherry-cart and figures
On panel—16 in. by 23½ in.

Vicars

J. STARK.

115. 10. 31 EEL-BUCKS ON A RIVER, with punt and angler
17½ in. by 23½ in.

do

DIFFERENT PROPERTIES.

DRAWINGS.

SIR F. W. BURTON.

32 LA MARCHESA

23½ in. by 19½ in.

From the Quilter Collection, 1875

Wallis

13 . 13 .

W. T. C. DOBSON, R.A., 1879.

33 FLORA

21½ in. by 17 in.

Hitchell

21 . .

SIR W. ORPEN, R.A., 1905.

34 A LADY AT HER TOILET

Coloured chalk—12 in. by 9 in.

Colnaghi & Co

14 . 2 .

BIRKET FOSTER.

35 UNDER THE CHESTNUTS

12 in. by 9½ in.

Bowden

50 . 8 .

DAVID COX.

36 NOON: Going to the cornfield

14 in. by 20½ in.

Michael

84 . .

J. M. W. TURNER, R.A.

37 LE HAVRE

A view of the harbour, with numerous figures by the water's edge in the foreground : beyond, shipping moored by the side of the quay, with a row of tall houses extending to the distance : Sunset

7 in. by 10 in.

From the Collection of F. R. Ryland, Esq., 1872

From the Collection of A. Levy, Esq., 1876

Engraved by R. Wallis in "The Keepsake"

Leggath

367 . 10 .

H. G. GLINDONI, 1885.

38 FAITH, HOPE AND CHARITY

23½ in. by 20 in.

Exhibited at Nottingham

Sampson

52 . 10 .

H. G. GLINDONI, 1887.

- 39 THE AIDE-DE-CAMP
26 in. by 20 in.

Sampson

G. HAY, R.S.A.

- 40 PETER PEBBLES CAPTURING ALLAN FAIRFORD
12 in. by 16 in.

Cooling

T. GIRTIN.

- 41 BOLTON CASTLE, YORKSHIRE
5 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

Leggatt

SIR W. ORPEN, R.A.

- 42 MAXIMILIAN FINDS LAWRENCE ON LONDON BRIDGE: An
Illustration to Heine
Pastel—6 $\frac{3}{4}$ in. by 13 in.

Cooling

SIR W. ORPEN, R.A.

- 43 MOTHER AND CHILD
Red chalk—10 in. by 9 $\frac{1}{2}$ in.

do

A. MANCINI.

- 44 STUDY OF A FEMALE FIGURE
Pastel—10 $\frac{1}{2}$ in. by 15 in.

Mancini

EDWARD STOTT, A.R.A.

- 45 MOONRISE
Pastel—11 in. by 15 in.

Sampson

EDWARD STOTT, A.R.A.

- 46 A RUSTIC IDYLL
Pastel—12 in. by 11 $\frac{1}{2}$ in.

do

J. F. LEWIS, R.A.

- 47 THE MID-DAY HALT, NEAR CAIRO
13 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

Leggatt

J. GEOFFREY.

- 48 ISADORA DUNCAN
Coloured chalk—19 $\frac{3}{4}$ in. by 11 in.

Firth

ALBERT GOODWIN, 1895.

- 49 JAMA MASFID, AGRA
10 $\frac{1}{2}$ in. by 15 in.

Leggatt

W. CALLOW, 1837.

- 147 . . 50 MOUTH OF THE RIVER: Early morning
20½ in. by 29 in. *Amor*

ALBERT GOODWIN.

- 25 . 4 . 51 GEORGE TOWN, DEMERARA
10 in. by 14½ in. *Fine art Society*

J. L. E. MEISSONIER.

- 10 . 10 . 52 THE SUITORS
10 in. by 14 in. *Blackall*

BIRKET FOSTER.

- 54 . 12 . 53 A FARM STREAM, with a peasant-woman and child
3½ in. by 4½ in. *Mullen*

FRED MORGAN.

- 21 . . 54 THE BIRTHDAY PRESENT
20½ in. by 15½ in. *Leafe*

T. GIRTIN.

- 126 . . 55 JEDBURGH ABBEY
9¼ in. by 20½ in. *Vicars*

J. M. W. TURNER. R.A.

- 12 . 12 . 56 A VIEW OF A FOREIGN TOWN
7 in. by 10¾ in. *Revell*

J. R. HERBERT. R.A., 1838.

- 7 . 3 . 57 THE DEATH OF HAIDÉE
30 in. by 22½ in. *Mitchell*

S. PROUT.

- 7 . 7 . 58 OLD HOUSES IN CORNWALL
16 in. by 20 in. *Donalds*

COPLEY FIELDING.

- 0 . 10 . 59 A HIGHLAND RIVER, with cattle in the foreground
19 in. by 25 in. *W. Joseph*

H. TENKATE.

- 8 . 7 . 60 A BRAWL
10 in. by 14½ in. *Bowden*

PICTURES.

W. SHAYER, SEN.

92. 8. 61 NETLEY ABBEY
On panel—13½ in. by 17½ in.

Mullen

F. H. HENSHAW.

37. 16. 62 COMPTON WINGATE, NORTHAMPTON
On panel—20 in. by 28

Hitchell

G. MORLAND.

18. 18. 63 A COTTAGE AMONG TREES, with figures and dogs
25 in. by 35½ in.

Davis

W. SHAYER, SEN.

65. 2. 64 A GIPSY ENCAMPMENT
21½ in. by 29½ in.

Smith

G. MORLAND.

10. 10. 65 A LANDSCAPE, with a market-cart
On panel—9½ in. by 12 in.

Hitchell

W. SHAYER, SEN.

210. 66 THE POSTBOY
27½ in. by 36 in.

Wolff

W. SHAYER, SEN.

68. 5. 67 A COAST SCENE, with fisherfolk
12½ in. by 23½ in.

Mullen

H. McCULLOCH, R.S.A., 1854.

31. 10. 68 KNOCK CASTLE AND THE SOUND OF SLEAT, ISLE OF SKYLE
35 in. by 53 in.

Peacock

R. ANSDELL, R.A., 1882.

102. 18. 69 COLLECTING SHEEP FOR CLIPPING IN THE HIGHLANDS
30½ in. by 66 in.
Exhibited at the Royal Academy, 1882

Hitchell

R. ANSDELL, R.A., 1872.

- 105- 70 WAITING FOR THE STEAMER: Scene, Crenan Bay
35 in. by 74 in.

Exhibited at the Royal Academy, 1872

Lister

T. S. COOPER, R.A., 1864.

- 378 71 APRIL SHOWERS

42 in. by 74 in.

Exhibited at the Royal Academy, 1864

Exhibited at Worcester, 1882

Paris

CLARKSON STANFIELD, R.A., 1829.

- 45- 10 72 A VIEW OF ERLSTOKE, NEAR DEVIZES

47 in. by 73 in.

Davis

SIR NOEL PATON, P.R.S.A.

- 29- 8 73 THE SOLDIER'S RETURN

On panel—37 in. by 31½ in.

Hitchell

D. CAMERON.

- 16- 16 74 NEAR LOCH KATRINE

23½ in. by 38 in.

Wolff

F. GOODALL, R.A., 1893.

- 54- 12 75 THE WATER OF THE NILE

24 in. by 59 in.

Cooling

H. GIBBS, 1888.

- 11- 11 76 ON THE COAST OF CORNWALL

20½ in. by 28½ in.

Wolff

J. WEBB, 1880.

- 38- 17 77 PARIS; and COBLENZ—a pair

On panel—14½ in. by 19½ in.

²
Hitchell

J. STARK.

- 25- 10 78 ON THE BROADS

A view in Norfolk, with wherries, cattle and figures

On panel—16 in. by 23½ in.

Gooden & Fox

P. NASMYTH.

- 89 79 A WINDING STREAM, with an angler

On panel—9½ in. by 12½ in.

Vician

G. MORLAND.

- 105 - . . . 80 A LANDSCAPE, with a gipsy encampment
10½ in. by 12½ in.

Smith

WYNFORD DEWHURST, 1907.

- 21 . . . 81 AMONG THE HILLS
28½ in. by 39 in.

Angeli

ANDERSON HAGUE.

- 18 . 18 . 82 GORSE
15½ in. by 27½ in.

Spa

BERTRAM PRIESTMAN, A.R.A., 1917.

- 33 . 12 . 83 BUCKDEN: Early morning
15½ in. by 19½ in.

Fine Art Socy

ARNESBY BROWN, A.R.A., 1913.

- 136 . 10 . 84 A NORFOLK LANDSCAPE
A study for the Academy picture
19½ in. by 23 in.

Cooling

A. HARLAMOFF, 1884.

- 147 . . . 85 ITALIAN GIRLS, with a basket of apples
42 in. by 33 in.

do

E. W. COOKE, R.A., 1853.

- 71 . 8 . 86 PORTE DEL LIDO: Entrance to the Lagoon of Venice, from
the Adriatic
19½ in. by 34½ in.

Bailey

From the Collection of F. T. Turner, Esq., 1878

J. BUXTON KNIGHT.

- 5 . 5 . 87 A PARK SCENE, with a sporting party
16 in. by 26 in.

Ball

E. A. WALTON.

- 17 . 17 . 88 SPRING-TIME
19½ in. by 15½ in.

Sampson

GLYN W. PHILPOT, A.R.A.

- 31 . 10 . 89 A PICADOR
18 in. by 15½ in.

Brown & Phillips

DAVID ROBERTS, R.A.

- 90 AN EASTERN SCENE
23½ in. by 47½ in.

11. 11.

Sampson

W. ESTALL.

- 91 THE FLOCK
24½ in. by 43½ in.

57. 16.

Cooling

TURNER.

- 92 ROCKS AT GOLGONG ON THE GANGES
28½ in. by 40½ in.

21 ..

Strachie

C. F. DAUBIGNY.

- 93 SUNSET
On panel—9 in. by 19½ in.

37. 16.

Peacock

C. E. PERUGINI.

- 94 COMPANIONS
28 in. by 19 in.

46. 4.

Sampson

F. GOODALL, R.A., 1865.

- 95 FEEDING THE SWANS
32½ in. by 48 in.

44. 2.

Mitchell

G. CHIERICI, 1870.

- 96 A HAPPY FAMILY
32½ in. by 42 in.

21 ..

Peacock

J. F. LEWIS, R.A., 1860.

- 97 AN EASTERN BAZAAR
On panel—23 in. by 18½ in.

110. 5.

Sampson

SIR E. J. POYNTER, P.R.A., 1867.

- 98 OFFERINGS TO ISIS
28½ in. by 16½ in.
Exhibited at the International Exhibition, 1871

36. 15.

do

T. S. COOPER, R.A., 1880.

- 99 A FLOCK OF SHEEP IN A PASTURE
On panel—15½ in. by 21½ in.
Exhibited at Bristol
Exhibited at the Franco-British Exhibition, 1908

0. 5.

do

J. J. SHANNON, R.A., 1887.

- 100 "FLORENCE"
18 in. by 15 in.

Cooling

AUGUSTUS E. JOHN.

- 101 PADDLING
On panel—9 in. by 12½ in.

Harrison

LAURA KNIGHT.

- 102 FEEDING THE CALF
13 in. by 15 in.

Cooling

E. BLAIR LEIGHTON, 1878-9.

- 103 "TILL DEATH US DO PART"
59½ in. by 43 in.
Exhibited at the Royal Academy, 1879
Exhibited at Liverpool, 1879

C. Joseph

J. WEBB.

- 104 THE CASTLE OF ISCHIA
60 in. by 50½ in.
Exhibited at the Townley Hall Exhibition, 1903

Smith

JOSÉ WEISS.

- 105 A SUSSEX VILLAGE
6½ in. by 10½ in.

Hullen

CH. JACQUE.

- 106 L'ABREUVOIR
12½ in. by 18 in.

Cooling

CECIL G. LAWSON.

- 107 IN THE MOONLIGHT
23½ in. by 19¾ in.
Exhibited at the International Exhibition, 1872

Leggatt

SIR D. WILKIE, R.A.

- 108 THE GOUT DOCTOR
13½ in. by 17 in.

Wilkes

JOSÉ WEISS.

- 109 THE LAST RAYS
13½ in. by 17½ in.

Carroll

J. CHARLTON, 1871-2.

- 110 A WINTER'S DAY: The hall fire
59½ in. by 89½ in.
Exhibited at the Royal Academy, 1872

C. Joseph

F. R. PICKERSGILL, R.A.

- 111 MARY QUEEN OF SCOTS AND RIZZIO
On panel—13½ in. by 13½ in.

Cooling

ALEX. JAMIESON.

- 112 VERSAILLES
24½ in. by 29½ in.

Blair

JOHN LINNELL, SEN., 1848.

- 113 THE EVE OF THE DELUGE
58 in. by 88 in.
From the Gillott Collection, 1872
Exhibited at Bradford, 1873
Exhibited at Burlington House

Sampson

J. BASTIEN-LEPAGE.

- 114 HARVEST-TIME
On panel—17½ in. by 21 in.

Tooth Bros.

G. FESTUS KELLY, A.R.H.A., 1912.

- 115 GHICA AT HER BALCONY
45 in. by 30 in.

Stent

E. C. BARNES, 1873.

- 116 THE SCARLET LETTER
37 in. by 50 in.
Exhibited at the Royal Academy, 1874

Mitchell

J. B. BURGESS, R.A., 1877.

- 117 THE MORNING WALK
28 in. by 19½ in.

do

HENRIETTA WARD.

- 118 THE QUEEN'S LODGE, WINDSOR, IN 1786: "Mrs. Delaney at Court"
44 in. by 52 in.
Exhibited at the Royal Academy, 1872
Exhibited at the East London Art Exhibition
Exhibited at West Ham, 1898

do

HENRIETTA WARD, 1877.

119 PRINCESS CHARLOTTE OF WALES

“When taking her usual walk with a single attendant, she saw a boy very ragged in his attire sitting under a hedge crying and faint from a wound on his right hand,”

cc.

36½ in. by 39 in.

Exhibited at the Royal Academy, 1877

Exhibited at the Paris Universal Exhibition, 1878

Smith

E. M. WARD, R.A., 1875.

120 THE ORPHAN OF THE TEMPLE: Marie Thérèse, daughter of Louis XVI., sketching the tower of her prison from the garden, Paris, 1795

56 in. by 48 in.

Exhibited at the Royal Academy, 1875

Exhibited at Bristol, 1907

Paris

HENRIETTA WARD.

121 A SCENE FROM THE CHILDHOOD OF THE OLD PRETENDER

41 in. by 52½ in.

Exhibited at the Royal Academy, 1869

Exhibited at Bristol, 1907

Smith

HENRIETTA WARD, 1912.

122 THE RIVAL BEAUTIES

44 in. by 29½ in.

Holmes

The following are Sold by Order of the Trustees
and Executors of G. M. INGLIS, Esq., deceased,
late of Murlingden, Brechin.

W. P. FRITH, R.A.

123 THE ROAD TO RUIN—a set of five

29 in. by 86 in.

Exhibited at the Royal Academy, 1878

From the Collection of Col. J. J. Ellis, 1886

Engraved

5

Sampson

*The following are Sold by Order of the Executors of
SAMUEL ARMITAGE, Esq., deceased, late
of Ravensdale, Worsley, near Manchester.*

DRAWINGS.

T. S. COOPER, R.A.

- 124 SHEEP IN THE SNOW
6 in. by 10½ in.

Leggatt

BIRKET FOSTER.

- 125 ABOVE THE FALLS OF TUMMEL
13½ in. by 20½ in.

Banks

BIRKET FOSTER.

- 126 CHILDREN IN THE HAY-FIELD
Vignette

Mullen

ED. FRÈRE, 1875.

- 127 WINTER FUEL
14¾ in. by 11½ in.

Peacock

J. D. HARDING.

- 128 A MOUNTAIN STREAM
13½ in. by 9½ in.

Bowden

W. HUNT.

- 129 THE PLOUGHBOY'S PRAYER
14 in. by 9 in.

Agnew

S. PROUT.

- 130 THE FORUM, ROME, with figures
16½ in. by 10¾ in.

Mitchell

BRITON RIVIERE, R.A.. 1873.

- 131 ALL THAT WAS LEFT OF THE HOMEWARD BOUND
20 in. by 27½ in.

do

H. P. RIVIERE.

132 VIEWS OF ROME

Agnew

11. 11.

J. SHERRIN.

133 GRAPES AND PEACHES

7½ in. by 11 in.

Mitchell

13. 13

PICTURES.

R. ANSDELL, R.A., 1871.

134 GOING TO MARKET

30½ in. by 25 in.

do

86. 15.

R. ANSDELL, R.A., 1876.

135 THE BEGGAR'S PETITION

18½ in. by 12½ in.

Agnew

29. 8.

A. BACCANI, 1874

136 THE LUTE

29½ in. by 19½ in.

Paris

9. 9.

E. J. COBBETT.

137 AT THE BROOK

19½ in. by 23½ in.

Sampson

13. 13.

T. S. COOPER, R.A., 1871.

138 COWS AND SHEEP IN A PASTURE

23½ in. by 35½ in.

Cassell

210. .

T. S. COOPER, R.A., 1879.

139 FIVE SHEEP BY A STREAM

On panel—11½ in. by 16 in.

Mitchell

82. 19.

ED. FRÈRE, 1875.

140 REFRESHMENT

On panel—18 in. by 15 in.

Cooling

65. 2.

F. GOODALL, R.A., 1870.

141 A BEDOUIN BOY

21 in. by 14 in.

Agnew

23. 2

PETER GRAHAM, R.A., 1882.

142 BY THE LOCH

44 in. by 33½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*Sampson*

PETER GRAHAM, R.A., 1872.

143 A ROCKY COAST

35½ in. by 28½ in.

do

ATKINSON GRIMSHAW.

144 A COUNTRY ROAD, after rain

10½ in. by 17 in.

Agnew

KEELEY HALSWELLE, A.R.S.A., 1873.

145 VENICE BY MOONLIGHT

13 in. by 20 in.

Hitchell

H. A. HARPER, 1874.

146 BEDOUIN CROSSING THE DESERT

12½ in. by 18½ in.

Agnew

H. HELMICK, 1874.

147 THE GOOD PRIEST

22½ in. by 29½ in.

do

H. HELMICK, 1874.

148 A PRIVATE REHEARSAL

20½ in. by 17 in.

Sampson

H. LE JEUNE, A.R.A., 1874.

149 PRAYERS

19½ in. by 16 in.

Hitchell

H. LE JEUNE, A.R.A., 1871.

150 CINDERELLA

18½ in. by 12 in.

do

B. W. LEADER, R.A., 1882-3.

151 THE EVENING HOUR

47 in. by 61 in.

do

B. W. LEADER, R.A., 1869.

152 THE JUNCTION OF THE LLEDR AND THE CONWAY

29 in. by 39 in.

Broomhead

G. D. LESLIE, R.A.

- 153 A PASTORAL—a pair 2

47 in. by 27½ in.

Exhibited at the Art Treasures Exhibition, Manchester, .

1878

Exhibited at the Royal Jubilee Exhibition, Manchester,

1887

Cooling

G. W. MOLE, 1861.

- 154 FELLING TIMBER

18½ in. by 28½ in.

Permain

BRITON RIVIERE, R.A., 1873.

- 155 ARGUS:

"And upon Argus came the death fate drear," &c.

41½ in. by 49½ in.

Exhibited at the Royal Academy, 1873

Exhibited at the Art Treasures Exhibition, Manchester,

1878

Exhibited at the Royal Jubilee Exhibition, Manchester,

1887

Exhibited at the Southport Centenary Exhibition, 1892

Agnew

BRITON RIVIERE, R.A., 1876.

- 156 PALLAS ATHENE

30¾ in. by 21½ in.

Peacock

BRITON RIVIERE, R.A., 1877.

- 157 LAZARUS

14½ in. by 21 in.

Sampson

W. SHAYER.

- 158 FIGURES AND CATTLE IN A WOODY ROAD

16½ in. by 13½ in.

Baileys

H. WATT, 1870.

- 159 CALM; and STORM—a pair

9½ in. by 17½ in.

Agnew

FINIS